# **Application for the 2021 Pro Musicis International Award**

# **Piano is the only instrument eligible in 2021**

# **We are seeking pianists who demonstrate a high level of artistic performance and passion for social outreach.**

**VIRTUAL auditions, Monday, March 22, 2021**

**Timo Andres is composing a new work—commissioned by Pro Musicis—which all finalists will be required to perform for the virtual auditions on March 22, 2021.**

All application submissions are electronic. Applicants are ***not*** required to submit all materials at once, and may return to this webpage to update responses to their “applicant information form” or upload additional material to complete their application.

# **Eligibility:**

# • Piano

# • 20-35 years of age

• Residence in the United States; citizenship not required.

**Timeline**

• November 23, 2020: Award announced. Applications open

• January 13, 2021: Application deadline ($75 fee)

• February 10, 2021: Finalists announced, on or before this date

• March 22, 2021: Virtual Auditions **The Pro Musicis International Award:**

• Membership in the family of Pro Musicis artists

• Pro Musicis debut recital in Carnegie Hall’s Weill Hall

• Additional performances

• $4,000 Grant for social outreach project

• Two consecutive days of recording, 5-6 hours each day, Yamaha Artist Services New York

• Four hours of professional consultation services

# **Required materials:**

• **Completed** [**Applicant Form**](https://docs.google.com/forms/d/e/1FAIpQLSdMC3Koa5WORsvFmtLjTkNLAawbniPalMGJYtSGUf-muLPCug/viewform?usp=sf_link)

• **Submit** [**Application Fee of $75 here**](https://promusicis.org/application-fee/)(via PayPal) by January 13, 20220

• **Video link to live, unedited, performance of 30-40 minutes,** complete movements or works**,** can be compiled from more than one performance, (**\**One*** *YouTube or Vimeo link* ***preferred****\*)*

• **Current Curriculum Vitae**

• **Professional biography**

• **Two letters of recommendation** (from professionals in music)

• **Video Interview (5-7 minutes in response to 4 of the following 7 questions (\**One*** *YouTube or Vimeo link* ***preferred****\*)*

1. Why did you choose to become a musician?
2. How do you see yourself as an artist?
3. How do you view your role as a musician in society, and how will you, as a Pro Musicis artist, contribute to society?
4. What are your musical interests?
5. Briefly describe your experience in social outreach projects.
6. Name two artists whom you admire and why.
7. What has been your most memorable musical experience?

**• Proposal for a community service project**

Submit a two-page proposal for a community service project, either one you have already undertaken and wish to enhance, or one you would like to initiate. Keep in mind the Pro Musicis mission to “awaken the human spirit.”   
Please include the following in your proposal:

1. Project name, description and duration
2. Project budget *(please list potential for additional funding, if applicable)*
3. Who will benefit from your project?
4. Where will the project take place?
5. How you will evaluate the project and/or measure outcomes?

# **How to Apply:**

**1.** Please fill out the [Application Form](https://docs.google.com/forms/d/e/1FAIpQLSdMC3Koa5WORsvFmtLjTkNLAawbniPalMGJYtSGUf-muLPCug/viewform?usp=sf_link). PLEASE ALSO UPLOAD YOUR APPLICATION ITEMS USING THIS LINK.

**\****Note: You may upload up to 10 files. You are not required to upload all materials in one sitting. You may return to the form to edit it and submit files as they are ready.* ***Sign in from a Google account is required to upload files using this form.*** *For video links, please create a document with a link directing to the YouTube video.****\****  
Please use the following naming convention: Your Name. Name of File; for example:

* “JohnSmith.CV″
* “JohnSmith.Bio″
* “JohnSmith.SocialOutreach”
* “JohnSmith.Interview”
* “JohnSmith.Performance Video”

**2.** Please request that individuals drafting **letters of recommendation** send the letter directly to Kate Lochner, Pro Musicis Assistant, at the following email address: [**krlochner@uwalumni.com**](mailto:krlochner@uwalumni.com). The file name should contain the applicant’s name (ex. – “John Smith letter of rec”).

**Questions:**

If you have any questions about the application process, please email **John Haag** at [**promusicis@aol.com**](mailto:promusicis@aol.com)**.**

# **Repertoire for Applicants:**

* Your repertoire should reflect your personal programming sensibility. No specific works or composers are required.
* You are encouraged, but not required, to include a work or movement composed after 1995.

# **Repertoire for Finalists:**

Finalists, notified on or about February 10, 2021, are to submit a 15-minute program of their choice by March 12, 2021. In addition finalists are required to perform a new work by Timo Andres (4- 5 minutes) commissioned by Pro Musicis for the 2021 finals. Auditions will last approximately 30 minutes, 20 minutes of performance and 5-10 minutes of dialogue with the jury re the finalist’s goals and social project.

# **Best of luck!**

# **Mission:**

Pro Musicis promotes visionary concert artists who awaken the human spirit wherever they perform.

# **Vision:**

Pro Musicis envisions a world where music transforms society.

# **Values:**

• Music is vital for the wellbeing of all.

• The spiritual message of music must be at the heart of all we do.

• The greatest joy in life is the one derived from giving joy to others.