# **CELLO is the only eligible instrument in 2022**

# **We are seeking cellists who demonstrate a high level of artistic performance and passion for social outreach. The March 21 finals will be entirely virtual.**

Online applications are due January 19.

Finalists will be announced February 8.

**Virtual** **auditions for finalists are Monday, March 21, 2022**

# Paul Wiancko is composing a new work for solo cello—commissioned by Pro Musicis—which all finalists will be required to perform for the virtual auditions. The winner of the 2022 International Award will have the honor of performing the world premiere of Mr. Wiancko’s piece at Carnegie Hall’s Weill Recital Hall.

All application submissions are electronic. Applicants are ***not*** required to submit all materials at once, and may return to this webpage to update responses to their “applicant information form” or upload additional material to complete their application.

**Eligibility:**

* Cello
* 20-35 years of age
* Residence in the United States; citizenship not required.

**Timeline:**

* October 2021: Award announced. Applications open
* January 19, 2022: Application deadline ($75 fee)
* February 8, 2022: Finalists announced
* March 21, 2022: Virtual Auditions

**The Pro Musicis International Award:**

* Membership in the family of Pro Musicis artists
* Pro Musicis debut recital in Carnegie Hall’s Weill Hall
* Additional performances
* $4,000 grant for social outreach project
* Two consecutive days of recording, 5-6 hours each day, Yamaha Artist Services New York
* Four hours of professional consultation services

**Required materials:**

* **Completed** [**Applicant Form**](https://docs.google.com/forms/d/e/1FAIpQLSd4RzMYuGqaM_OH3JBcbZipJbJriF4yMbpCkh9kXQZ5a_a5qw/viewform?usp=sf_link)
* **Application fee of $75** by January 19, 2022 (use donate link [promusicis.org](https://www.google.com/url?q=http://promusicis.org&sa=D&source=editors&ust=1641349339063139&usg=AOvVaw3nnoB02zMZ_nsoy6SjiUNm))
* **Video link to live, unedited, performance of 30-40 minutes,** complete movements or works**,** can be compiled from more than one performance, (**\**One*** *YouTube or Vimeo link* ***preferred****\*)*
* **Current Curriculum Vitae**
* **Professional biography**
* **Two letters of recommendation** (from professionals in music, can arrive by Jan 26)
* **Video Interview (5-7 minutes in response to 4 of the following 7 questions (\**One*** *YouTube or Vimeo link* ***preferred****\*)*

**1.** Why did you choose to become a musician?

**2.** How do you see yourself as an artist?

**3.** How do you view your role as a musician in society?

**4.** What are your musical interests?

**5.** Briefly describe your experience in social outreach projects.

**6.** Name two artists whom you admire and why.

**7.** What has been your most memorable musical experience?

* **Proposal for a community service project**Submit a two-page proposal for a community service project, either one you have already undertaken and wish to enhance, or one you would like to initiate. Jury understands that proposals will most likely evolve and change as circumstances, e.g. Covid, and planning develop. Keep in mind the Pro Musicis mission to “awaken the human spirit” and history of sharing the beauty of music with underserved populations.
Please include the following in your proposal:

**1.** Project name, description and duration

**2.** Project budget *(please list potential for additional funding, if applicable)*

**3.** Who will benefit from your project?

**4.** Where will the project take place?

**5.** How you will evaluate the project and/or measure outcomes?

**How to Apply:**

1. Please fill out the [Application Form](https://docs.google.com/forms/d/e/1FAIpQLSd4RzMYuGqaM_OH3JBcbZipJbJriF4yMbpCkh9kXQZ5a_a5qw/viewform?usp=sf_link). PLEASE ALSO UPLOAD YOUR APPLICATION ITEMS USING THIS LINK. Scroll to “Upload materials” and check item being submitted.

**\****Note: You may upload up to 10 files. You are not required to upload all materials in one sitting. You may return to edit the form and submit files as they are ready.* ***Sign in from a Google account is required to upload files using this form.*** *For video links, please create a document with a link to the YouTube video.****\****

Please use the following naming convention: Your Name. Name of File; for example:

* “YourName.CV″
* “YourName.Bio″
* “YourName.OutreachProject”
* “YourName.Interview”
* “YourName.Performance Video”
1. Please request that individuals drafting **letters of recommendation** send their letter directly to Kate Lochner, Pro Musicis Assistant, at the following email address: **krlochner@uwalumni.com**. The file name should contain the applicant’s name (ex. – “John Smith letter of rec”). **Recommendation letters are due by January 26.**

**Questions:**

If you have any questions about the application process, do not hesitate to contact **John Haag**, Executive Director, at 267-229-9142 or **promusicis@aol.com****.**

**Repertoire for Applicants:**

# Your repertoire should reflect your personal programming sensibility. No specific works or composers are required.

# You are encouraged, but not required, to include a work composed after 1999.

# **Repertoire for Finalists:**

By March 15, 2022, finalists are to submit a pre-recorded MP4 video of their audition program (approximately 20 minutes in length). In addition to the required work for solo cello by Paul Wiancko (around 5 minutes), finalists will have up to 15 minutes for works of their choice.

**Interview for Finalists re Social Outreach Project:**

Via Zoom on March 21 finalists will be scheduled for 10 minutes to dialogue with the jury re their social outreach project.

# **Best of luck!**

# **Mission:**

# Pro Musicis promotes visionary concert artists who awaken the human spirit wherever they perform.

# **Vision:**

Pro Musicis envisions a world where music transforms society.

# **Values:**

# Music is vital for the wellbeing of all.

# The spiritual message of music must be at the heart of all we do.

# The greatest joy in life is the one derived from giving joy to others.